

Program

O viridissima Virga Hildegard von Bingen (1098-1179)
O greenest branch, hail, who came forth in blowing wind from holy wise men.
For the beautiful flower sprang from you
which gave aromatic fragrance to all that was withered.
And thus appeared in green fullness.

Both Page and pen, from *Alarcon Madrigals* Roger Bourland (b. 1952)
poetry Francisco X Alarcon (b. 1954)

Four English Madrigals

Sure there is no God of love Thomas Tomkins (1572-1656)
The Nightingale Thomas Weelkes (1576-1623)
Four arms, two necks, one wreathing Thomas Weelkes
Away, thou shalt not love me John Wilbye (1574-1638)

Three Folk songs for Women's Voices Johannes Brahms (1833-1897)
Heimliche Liebe (Secret Love)
No fire, no charcoal can burn so hot
as secret love of which no one is aware.
No rose, no carnation can bloom so beautifully
as when two loving souls stay together

Wenn ich ein Vöglein wär (If I were a little bird)

If I were a little bird and had two little wings, I would fly to you.
Since, however, that cannot be, I remain here.
When I'm far away from you, yet in sleep I am with you
and talk with you. But if I should wake up, I am all alone.

Sonntag (Sunday)

I have not for this whole week seen my dear sweetheart.
I saw her on a Sunday standing before the (church) door:
She's one maiden in a thousand, one heart in a thousand,
Would God I were with her today!

Laudi alla Vergine Maria, from *Four Sacred Pieces* Giuseppe Verdi (1813-1901)
based on text from Dante's *Paradiso*, Canto XXXIII

Virgin mother, daughter of thy Son, more humble and high than any creature.
Fixed goal of the eternal plan, thou art she who so ennobled human nature
that thy Creator did not disdain to be born of thee.
In thy womb was gathered the love by whose warmth
in this realm of eternal peace has sprouted this flower.
Lady, thou are so great and powerful that whoever seeks grace
without recourse to thee seeks vainly as if to fly without wings.
In thee is mercy, in thee is pity, in thee is munificence,
in thee is gathered all the good of all created beings.

Ave Maria David MacIntyre (b. 1952)

Five Hebrew Love Songs Eric Whitacre (b. 1970)
poetry Hila Plitmann (b. 1973)

Pam Dassenko, violin; Meredith Brammeier, tambourine

I. Temuna

A picture is engraved in my heart;
Moving between light and darkness:
A sort of silence envelops your body,
And your hair falls upon your face just so.

IV. Eyze sheleg!

What snow!
Like little dreams
Falling from the sky.

II. Kala kalla

Light bride
She is all mine,
And lightly
She will kiss me!

V. Rakut

He was full of tenderness;
She was very hard.
And as much as she tried to stay thus,
Simply, and with no good reason,
He took her into himself,
And set her down
In the softest, softest place.

III. Larov

"Mostly," said the roof to the sky,
"the distance between you and I is endlessness;
But a while ago two came up here,
And only one centimeter was left between us."

Two songs from *Along the Field* Ralph Vaughan Williams (1872-1958)
Texts from *A Shropshire Lad*, A.E. Housman

Jill Anderson, soprano; Pam Dassenko, violin

With rue my heart is laden
Good-bye

Will He Remember, from *Three Mountain Ballads* arr. Ron Nelson (b. 1929)

He's Gone Away, from *Three Mountain Ballads* arr. Ron Nelson

Central Coast Children's Choir

Concert Choir directed by Melody Svennungsen

When You Wish Upon a Star Leigh Harline (1907-1969)
lyrics Ned Washington (1901-1976); arr. Pete King

Canzona Women's Ensemble and CCCC Concert Choir

Directed by Melody Svennungsen

Zion's Walls adapted by Aaron Copland (1900-1990); arr. Glenn Koponen

Intermission