

Program

Jubilanten Jan Magne Førde (b. 1962)
Meredith Brammeier, soloist Keeth CrowHawk, finger cymbals

Two Eastern Pictures Gustav Holst (1874-1934)
from a poem of Kalidasa
Spring
Summer

Two French melodies

L'invitation au voyage Henri Duparc (1848-1933)
Meagan Pitcairn Glimpse, soprano poem Charles Baudelaire

L'île inconnu Hector Berlioz (1803-1869)
Meredith Brammeier, soprano poem Théophile Gautier

From Behind the Caravan: Songs of Hâfez Abbie Betinis (b. 1980)
*Janice Mehring, Lynne Robinett, Meredith Brammeier,
Colleen Chester, Jessica George and Jill Anderson, soloists
Keeth CrowHawk, percussion Barbara Spencer, cello*

I. we have come II. suffer no grief III. closer to the fire IV. boatpeople V. we have come (reprise)

Intermission

Two Friends Like Fireflies Joseph Gregorio (b. 1979)
Commissioned by the 2015 Women's Choir Commission Consortium of ACDA poem Mohja Kahf

Eli, Eli (duet for cello and piano) arr. Roy Friedman
Barbara Spencer, cello Janis Johnson, piano

Eli, Eli Joan Szymko (b. 1957)
Christina Bloom, soloist poem Chana Szenes

Three ethnic folksongs

Ein Bernelis per Laukelį (Lithuanian folksong) arr. Kristina Vasiliauskaitė (b. 1956)

Makedonska Humoreska (Macedonian folksong) arr. Todor Skalovski (1909-2004)
Sue Childers-Kraft, soloist

Tse Go La (Tibetan folksong) from the cantata *Tse Go La* Andrea Clearfield (b. 1960)
*Donna Jones and Jessica George, soloists
Keeth CrowHawk, percussion Cassandra Tarantino, alto flute*

Follow Me Down to Carlow (Irish folk tune) arr. Percy Fletcher (1879-1932)