

Program

Act I – Scene 1

When Icicles Hang by the Wall Stephen Hatfield (b. 1956)
How Sweet the Moonlight Sleeps Robert H. Young (1923-2011)
Hey Ho, the Wind and the Rain..... Jeffrey Biegel (b. 1962)

Act I – Scene 2

Three 19th Century Solos
Susan Azaret Davies, piano

Who is Sylvia? Franz Schubert (1797-1828)
Linda Wilson, soprano
Take, O Take Those Lips Away Amy Beach (1867-1944)
Kristina Horáček Prozesky, soprano
O Mistress Mine..... Beach
Jessica George, soprano

Act I – Scene 3

Come unto These Yellow Sands from *Three Shakespeare Songs* Amy Beach
Sigh No More, Ladies adapted from *Sir John in Love*..... Ralph Vaughan Williams (1872-1958)
Music to Hear Bob Chilcott (b. 1955)
Hey Nonny No! from *Four English Songs* Crystal La Point Kowalski (b. 19__)

Intermission

Act II – Scene 1

A Shakespeare Sequence..... John Gardner (1917-2011)
Susan Azaret Davies and Janis Johnson, piano

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| 1. It was a lover and his lass | 5. Take, O take those lips away |
| 2. Who is Sylvia? | 6. Full fathom five |
| 3. O mistress mine | 7. Orpheus with his lute |
| 4. If music be the food of love | 8. Under the greenwood tree |

Act II – Scene 2

Three 20th Century Solos

Orpheus with His Lute..... Ralph Vaughan Williams
Jill Anderson, soprano
Dirge from *Six Elizabethan Songs*..... Dominick Argento (b. 1972)
Linda Wilson, soprano
Winter from *Six Elizabethan Songs* Argento
Jill Anderson, soprano

Act II – Scene 3

Hark, Hark, the lark..... Alan Bullard (b. 1947)
It was a Lover and His Lass Ward Swingle (1927-2015)
Meagan Pitcairn Glimpse, Kara Pecson, Linda Wilson, Donna Jones, soloists