

Program

Sacred Selections

Shen khar venakhi text by King Demetre I (1093-1156)

Medieval Georgian hymn

A song of praise to the Virgin Mary dating back at least 1000 years.
"You are a vineyard and the sun brilliantly shining."

Ave Maria Zoltán Kodály (1882-1967)

Hail Mary, full of grace, the Lord is with you. Blessed are you among women.

Ubi Caritas Eleanor Daley (b. 1955)

Where there is charity and love, God is there.
Let us rejoice and be glad in it. Let us revere and love the living God.
And from a sincere heart let us love one another.

Duo Seraphim Tomás Luis de Victoria (1548-1611)

Two angels cry aloud unto each other:
Holy, Lord God of Sabaoth, All the earth is full of his glory.
Father, Word and Holy Spirit: And all these three are one.

Baroque Aria

Tornami a vagheggiar from Alcina George Frideric Handel (1685-1759)

Jill Anderson, soprano

Return to me to share delights!
I only want to love you, and my soul is faithful.
I have already given you my heart. My love will always be true, and I'll never be cruel to you!

Mass for Treble Voices and Organ

Missa Brevis in D, Op. 63 Benjamin Britten (1913-1976)

Kyrie

Lord have mercy, Christ have mercy, Lord have mercy.

Gloria

Glory to God in the highest, and on earth, peace, good will to men.
We praise you, we bless you, we adore you, we glorify you.
Only you are holy, only you are Lord, only you are the most high. Amen.

Sanctus

Holy, holy, holy, Lord God of Sabaoth.
Heaven and earth are full of your glory. Hosanna in the highest!

Benedictus

Linda Wilson and Meredith Brammeier, sopranos

Blessed is he that comes in the name of the Lord. Hosanna in the highest!

Agnus Dei

Lamb of God, who takes away the sins of the world, have mercy on us.
Lamb of God, who takes away the sins of the world, grant us peace.

Intermission

Three Venetian Duets, Texts by Battista Guarini

Ahi, sciocco mondo Claudio Monteverdi (1567-1643)

Amalia Salazar and Erin Ewart, sopranos

Ah, foolish blind world, ah, cruel fate, that makes me the minister of my own death!

Interrote speranze

Chrystie Osborne, soprano; Marcy Irving, mezzo

Interrupted hopes, everlasting faith, flames and powerful arrows in a weak heart...
these, cruel lady, which I send you...will be your trophies and my funeral pyre.

Oh, come sei gentile

Jill Anderson, soprano; Judith Dunlore, mezzo

Oh, how sweet you are, dear little bird!
Oh, how similar is my lovelorn state to yours! I am in prison, you are in prison.
You sing for her who has caged you, and I also sing for her [who caged my heart].
But in one way, my sad fate is different: you, singing, live, and I, singing die!

Two Jewish Folksongs

Los Bilbilicos (The Nightingales) arr. Paula Tillen

Judeo-Spanish folksong

Janice Mehring, soloist

The nightingales are singing with sighs of love.
My soul withers away, suffering from love's pain.
The rose blooms in the month of May. My soul, my fate are in your power.
Come more quickly, beloved, run and save me.

Hine Ma Tov arr. Iris Levine for *Vox Femina*

Israeli folksong

Behold how good and pleasant it is when brothers dwell together in unity.

Two Songs with Oboe and English horn

Windwolves Imant Raminsh (b. 1943)

No. 1 from *Two Windsongs*

She Weeps Over Ragoon Text James Joyce; Music Eric Whitacre (b. 1970)

Three Songs from the American Civil War

In honor of the sesquicentennial

Tenting on the Old Campground arr. René Clausen; ed. Paul Osborne

Paul Osborne, guitar

The Little Horses adapted Aaron Copland (1900-1990)

choral arr. R. Wilding-White

Let Me Fly Spiritual arr. Robert DeCormier (b. 1922)

Chrystie Osborne, soloist